NEW PLAY SCORES HIT AT BELASCO

Finished Performance and Careful Staging Prove Surprise in Trial Production.

DRAMA EXPOSITION OF MODERN FINANCE

Heavy Demands on Many Members of Cast Are Uniformly Well Met.

At the very end of this dramatic on an organization has come to Washington for which the season's re must be reopened or be incom

business methods. And back of that lies cond teaching which, though india second teaching which, though indicated by the title, seems to have been overlooked: that the son of a masterful man is not likely to succumb to the subtle poison of luxury all in one generation as some novels and most plays set forth. From this viewpoint the theme is more novel than it might seem at a first glance. The play is not the successor of three season's similar productions, but rather a refutation of a mistaken notion set forth in many of them.

As a whole the production is creditable. But the third act rises to genuine dramatic merit of which two rather thin acts gave ro augury and a flat fourth act failed to spoil. Tells Simple Story

The nameless author has wisely to tell a simple story, very little burdened with side issues. John Le-Baron, jr., "His Father's Son," has his father's latent business ability, but does not choose to use it to amass a fortune already sufficient to gratify his most expensive whims. Not until the daugh-ter of Richard Hillary, daughter of the Wall Street "ringmaster," trained the country of the play the comedy work and at times are ludi-crously amusing. In the latter part of the play the comedy is largely ellininated and the sudden transition from comedy to trag-edy was made by Caldara and Miss Dean so convincingly that, at the cli-max, the applause was so genuine that the curtain went up again and again in response to it. urdened with side issues. John Leto regard business activity as the end of man, urges Le-Baron to make in an arges le-baron to make a for himself does he investigate a fire treet business methods. His inis unfortunate. He finds Miss's father engaged in a quester transaction which spells roin umber of small investors. Hillary to fight the "ringmaster" at n game.

buring the fight and struggle the son was the generalship that brought his her fortune and uncovers something the relentless spirit that made his her execrated. The disregard for ends, for fair play, for law, when its ter could be evaded, are cleverly riked into the story. And when, der fear of exposure, one of Hillary's les drops dead, Le-Baron's promise proved, Miss Hillary gains a deeper ight into her father's business metha, and even the "ringmaster" himfis made to feel something of the lame of it all.

Demands Are Heavy. heavily upon A. H. Van Buren, as Leficult, it calls for a sure touch and restraint which this actor affords. The scene lies in Le-Saron's temporary office in the Trinity Building. From there he directs the operations by which he gains control of the market and breaks the "Ringmaster's" power. There he receives Miss Hillary, as much out of place at this juncture in the play as she would be in a broker's office, and later her father. It is a difficult task the author outlined when he attempted to convey the mad struggle of Wall Street, the high tension of its denizens, the busy whir of the little world around him even to the afternoon extras, hungry for the latest it calls for a sure touch and little world around him even to the afternoon extras, hungry for the latest sensation, all in the four walls of one room. But he accomplishes this, and does it with very little opening and shutting of doors, even without the aid of too many telegrams and too many messengers. By such logical channels as the telephone and the confidential agent he has drawn a living picture that many others have tried to paint and have failed. And the impression that this act leaves is that the man who can visualize such a scene from everyday life approaches very nearly to the artist, who can but imperfectly suggest the same idea on a

channels as the telephone and the condidential agent he has drawn a living pleture that many others have tried to paint and have falled. And the impression that this act leaves is that the many others have tried to paint and have falled. And the impression that this act leaves is that the many others have tried to paint and have falled. And the impression that this act leaves is that the many others have tried to paint and have falled. And the impression that this act leaves is that the many others have tried to paint and have falled. And the impression that this act leaves is that the many others have tried to paint and have falled. And the impression that this act leaves is that the many others have tried to paint and have falled. And the impression that this act leaves is that the many others have tried to paint and have falled. And the impression that this act leaves is that the story is although the fault of this author bas not been that he tried to towerload his story with incidents, but faither that he has erred on the wide of simplicity. The barreness of the plot for the first two acts is a poor preparation for the cilmax.

The second fault, natural in a first performance, is that the story is at time a little too technical for the average layman. It does not add to the Wall Street atmosphere to fire volleys of technical terms and it does detract from the interest. Though the language is clear enough to the average man, women in the audience found if a little to the for a play transformations in the characters are worked too rapidly. His slowed the fall many right in with the correction of the other two. Even for a play transformations in the characters are worked too rapidly. His slowed the fall many right in the first two acts leaves the fall of this action for the street of the form and the provided fall of this action for the first two acts is a poor preparation for the cilmax.

The second fault, natural in a first performance, is that the story is at time to the contract of the plot of the first tw times a little too technical for the average layman. It does not add to the Wall Street atmosphere to fire volleys of technical terms and it does detract from the interest. Though the language is clear enough to the average man, women in the audience found it a little hard to follow the story at times.

The third fault may right itself with the correction of the other two. Even for a play transformations in the characters are worked too rapidly. His slow start in the first two acts leaves the author too little time to work out these changes in a natural way. It would take more than an unjust arraignment of his enemy to break the will of an unscrupulous plunger and it would take more time even with a better motive, to work Hillary's reformation. It would take longer than the author gives Le-Baron to become acquainted with the innermost workings of stock manipulation. It might even take longer for two sips of champagne to effect a recovery from sea sickness, but all these discrepancies should be as easily remedied as the last, when a few roles are eliminated and the principals allowed to work up to a logical conclusion.

Miss Laurette Taylor hardly comes to

Honors Divided.

For genuine character portrayal the honors fall wholly neither to Mr. Van Buren nor to Miss Taylor, but are divided with Edward Emery, who gives a true picture of a former Senator, "out of politics, in finance," with Frederick Burton as Kingsley McElroy, president of a railroad, and William Rossell as Peter Stuyvesant Cobb, "on the Herald." True, Cobb is not like any reporter you or I ever saw, but he comes pretty near the popular conception of one, which is enough for the play.

The roster of actors had prepared playgoers for an excellent cast, but the stage settings and the finish that marked tha whole production were unexpected, in a trial production and came as an agreeable surprise.

J. R. HILDEBRAND. For genuine character portrayal the

SUMMER FARE SERVED AT CAPITAL THEATERS

ing of the Columbia Players.

Serious Vein, Is Admirably Presented.

A play better adapted to make one forget the discomforts of a hot sum mer evening than "The Man On the Box" could hardly be found, especially when that play is presented as the Co lumbia Players did last night. Th leading roles taken by Orme Caldara and Miss Dear gave both of them op-portunities for excellent work both in the comedy lines and, especially in the

The story of the play, the setting of which is laid in Washington, is wel decidedly unique. The Belasco The- known, but the fact that the majority remiers representing many of the at- night had seen it before did not lesser they hope to produce next the enjoyment of it, for the players did In the first of these, "The Son not hesitate to put their own individu-lis Father," the Capital has been ality into the lines, at times showing rivileged to see what looks to be a the characters in a different light from that in the original production and This play is a strong, though not al- avoiding any shopworn imitations.

> old McGrath's novel, hinges upon the love of Lieut. Robert, Worburton, Mr. Caldara, for Miss Bettie Annesley, Miss as a joke he takes the place of the mar more keenly developed than is his and although she is practically certain of

his real identity, she carries the joke through, making his menial position as embarrassing as possible.

Worburton's role of coachman is mad all the harder to keep op by the arrival of his sister's fiance, who is in on the joke and helps to goad him almost beyond endurance. The situations that arise give an opportunity for excellent comedy work and at times are ludi-

The support given the principals was excellent. Particularly good was Ed-Watts of the police court, made the old judge. As the "Villian," Alexander During the fight and struggle the son his portrayal of the Russian diplomat, while Thomas Chatterton, as the hero's chum, and Laurence Eyre, his colonel did some clever work in their "baiting" of Worburton, while he posed as butlet

Alexander Frank, as Betty's father, retired army officer, broken in a brun and about to turn traitor to his country, appeared in probably the most acceptable role he has had this season Miss Ethel Wright, a prime favorite adds to her laurels as Worburton's sister, very much in love with her brother's chum. Miss Ruth Chatterton is very charming little maid, and both shand Clara Sidney, as Mrs. Conway, dexcellent work.

"LORD ASHBURTON"

Arraigned on Bogus Check

BOSTON, June 22 .- "Lord Ashburton,"

was feted and made much of by Boston years ago upon his arrival. He later

blossomed out as a Standard Oil mag-nate and backer of John L. Sullivan,

and was soon engulfed in a wave of

Charge.

IS HELD FOR FRAUD

FLIGHT OF THE STORK

BRINGS SAM MOY JOY

Busily Works in His Washee Place,

Halts the Passerby.

The old wayfarers who travel the It is Sam Moy, wielder of the irons of

Man Who Was Feted by Boston Trial of Montana Man's Brother

who now lives under the name of Ray today overruled the demurrer filed

Charles F. Richards, was araigned in by counsel for Stanford Robison, per-

court today on a charge of issuing bogus sonal counsel for F. Augustus Heinze,

checks, but preliminary hearing was and former director of the United Cop-

Man on the Box" Offer- Aborn Company Gives Acceptable Performance of "Florodora" at National.

Comedy, With Occasional Old Songs Well Sung by Favorites-Miss Sessions in Cast.

> From the day it was initially pro duced "Florodora" was an unqualifie success, and that the musical play has endured longer than most of its class was convincingly demonstrated at the National Theater last evening, when the Aborn Opera Company produced it ac-

Despite the intense heat, not calculated to make a theater the most com fortable place imaginable, a large audience was present, and never was the affection of an audience for the melo-dies that made "Florodora" a success better shown. While the comedy of the show is considerably above the average 'Florodora" depends principally upon its music for its hold on the public, and such hits as "The Shade of the Palm," "Tell Me, Pretty Maiden," "I Want to Be a Military Man," and others met with spontaneous approval.

Valuable Acquisition.

One of the most valuable acquisition to the Aborn company is Gertrude Millington, who is playing Lady Holyrood lington, who is playing Lady Holyrood. Miss Millington has a good voice and she was forced to respond to several encores with "When I Leave Home."

Forrest Huff added to his popularity and scored most heavily in "The Shade of the Palm." Forrest Huff was in excellent voice and second only to his rendition of "The Shade of the Palm" was his singing of "Dreams of You," by Harold May, of this city, a song interpolated by request.

Miss Sessions back. After a one-week vacation, caused b difference of opinion with the powers that be regarding the proper amount of drapery for a society girl to wear in making her debut as an actress in her nome city, Miss Almyra Sessions was among those present on the stage last umong those present on the stage last sight. Although taking a comparative-y subordinate part as an English society girl Miss Sessions was the cynoure of the eyes of many of her friends in the house, which naturally tended o make her nervous. She was one of he beauty chorus in singing "Tell Me, Pretty Maiden."

Hallen Mostyn, Willard Curtis, Phillip I, Ryley, and Agnes Finley played complexed parts, the last named laboring inder the handicap of an injured finger.

LYCEUM-Stock Company Repeats

Former Success. Minstrels proved a feature of this week's offering of the Theise Stock

Ted Burns again scored heavily and was particularly strong in his comedy was particularly strong in his comedy work. Miss Arna Deck was favorably received in her new "Balloon Song." Miss Virginia Ware proved another favorite, though she does not have much chance this week.

The program this week affords opportunities for singing and dancing on the part of the well-trained chorus of this company, and its most pleasing feature is the large number of songs.

WHEEL BREAKS HIS NECK. CARLISLE, Pa., June 22 .- John Fite a farmer, aged seventy-two years, fell and struck his head against a wagon

JUDGE OVERRULES

HEINZE DEMURRER

Arthur B., Will Begin on

Thursday.

NEW YORK, June 22.-Federal Judge

per Company, to the indictment charging Robinson with "obstructing the due

HAU DENIED NEW TRIAL.

RUMORED LEOPOLD WILL QUIT BELGIUM

BRUSSELS, June 22—What is deemed confirmation of the report that King Leopold is shortly to remove to Paris for future residence, thereby abdicating the throne, developed today in the artical from Paris of an expert on art falues, who began taking an inventory of every piece of furniture in the royal valace.

palace.

This, it is believed, is preparatory to the offering of the furniture for sale.

Leopold has already disposed of many of his paintings and art treasures, having only enough left, it is declared, to furnish his contemplated Paris house. In the inventory made today are splendid pieces of silverware and a number of chandeliers that are sure to cause a scramble among art collectors.

TIMES WANTS AND OTHERS CLASSIFIED ADVERTISEMENTS

Class A For Rent Rooms Rooms and Board Lost and Found Class B

Class B

All other classifications, 15 cents a line;
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CASHIER-Young lady, for depart store; permanent position. Address BOX OOK—Good washer and ironer; wages \$15 per nonth. Apply 15 9th st. S. E. je22-2t* OOK-Do washing and ironing. 2147 N N. COOKS; general houseworkers; maids; pantry girl. 1635 11th. COOKS-Colored, \$6 week; dish washer at kitchen helpers. FISHER AGENCY, 419 10t

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PLAIN COOKS; chambermaids; general houseworkers. 1467 P N. W. 1t SALESLADY in our hosiery department, must be experienced. FAMILY SHOE STORE, 310-312 7th st. N. W. je21-3t SKIRT and waist hand. 1112 H st. N. W.

WAITRESSES-Five white and chamb maids at hotel in mountains. Apply MF maids at hotel in mountains. Apply MRS MYERS, 215 East Capitol st. je21-3t* WOMEN-2, experienced, colored, as dish washers, at 349 Pa. ave. N. W. je22-2t* WOMAN-Colored, as general housework er; board, but no room. 2506 Pa. avc. Cal at store.

at store.

WOMAN—White, as general houseworker, \$12 month; room and board. 2512 Ps. ave. N. W. Call at store.

WOMAN for general housework; washing and ironing. Call 1122 13th.

WOMAN—Good, reliable, colored, to take entire care of infant. Call after 6 p. m., 1312 Ps. ave. S. E.

WOMAN—Settled, to cook, wash, and iron in suburbs; \$18 month. 294 F N. W., O'DON—NELL'S DRUG STORE. in suburbs; \$18 month. 90 NELL'S DRUG STORE. WANTED-Ladies to know I make line, crash, and serge suits at reduced prices. RING. 17th and K. N. W. jei-tf.

HELP WANTED-MALE.

administration of justice," by aiding and abetting the removal of the books of the United Copper Company which were being used by District Attorney Wise in his grand jury investigation of the transactions of Heinze.

The case was set down for Thursday. William Rand, counsel for Arthur P. Heinze, flid not appear to argue the demurrer he had filed to a similar indictment against his client, and Judge Ray BARBER-White, \$11 week. 1855 7th st. N. BARBERS-2. first-class, white; ready for work. 3032 M st. N. W. 11* BARBER at 1828 N. Y. ave. N. W. 1t* ment against his client, and Judge Ray directed that he be brought into court to dispose of the matter.

Wise announced his intention of calling the case of Arthur P. Heinze tomorrow, as Judge Ray said he would undoubtedly overrule the demurrer to that indictment. BAKER-Second hand, on bread, cakes, and pies. A. W. TELKA, 5235 Brightwood ave. BUS BOY-Good, polite. RADY'S CAFE, 606 je21-2t*

HELP WANTED-MALE

DRIVER wanted. BURR BROS

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ing; must have references, perman-tion; good salary to reliable men. GROSNER, 1613 Pa. ave. GRONNER, 1013 Pa. ave. je20-3t
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OF WASHINGTON, 1823 14th st. N. W.,
Phone N 4033. ON 1564-tf WINDOW CLEANERS; good wages and short hours; no rum suckers need apply. LEON L. CAHOON, 1006 F st. N. W.

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niture and merchandise; all kinds; big paid. D. NOTES, 615 Louisiana ave. M. 3006. HIGHEST cash prices paid for worn gar-ments; either ladies' or gents'; send postal, will call. B. TARSHES, 1308 7th st. N. W. Phone North 459. Phone North 499.

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